

# Eleanora Figueroa Steiner

PRODUCTION DESIGNER

elle@eleanorasteiner.com

US +1 323 672 7708 / AU +61 422 321 925

www.eleanorasteiner.com

## FILM & EPISODIC

---

2024 <b>CRUEL HANDS</b> DIR: Al Kalyk	FEATURE	ROLE: Production Designer
2023 <b>THE BULLFIGHTER</b> DIR: Giselle Bonilla (Sundance) AFI Fest 2023 premier, EnergaCAMERIMAGE 2023 Selection.	SHORT	ROLE: Production Designer
2023 <b>WE ARE STILL HERE</b> PD: Natalie Beak Sydney Film Festival 2023 premier, selected for TIFF, MIFF.	FEATURE	ROLE: Art Department Assistant
2021 <b>FRAYED S2</b> PD: Fiona Donovan	TV SERIES	ROLE: Standby Props Assistant
2021 <b>DOCTOR DOCTOR S5</b> PD: Victoria Williams	TV SERIES	ROLE: Standby Props Assistant
2021 <b>WAKEFIELD</b> PD: Victoria Williams	TV SERIES	ROLE: Graphic Design Assistant
2021 <b>PETER RABBIT 2</b> PD: Roger Ford SD: Lisa Thompson	FEATURE	ROLE: Swing Gang
2020 <b>TÂM</b> DIR: Noora Niasari (Sundance, TIFF) MIFF 68½ 2020 Selection	SHORT	ROLE: Production Designer & Costume Designer
2020 <b>VESNA, GOODBYE</b> DIR: Sara Kern (Berlin, TIFF, Cannes Cinéfondation Résidence, Torino) Sarajevo Film Festival Selection 2020	SHORT	ROLE: Production Designer & Costume Designer
2019 <b>GIRL, INTERPRETED</b> DIR: Grace Feng (ABC TV) Nominated 'Best Online Drama or Comedy Series' 10th AACTA Awards 2020	WEB SERIES	ROLE: Production Designer
2019 <b>THIS PERFECT DAY</b> DIR: Lydia Rui (TIFF, Torino) 9 festival selections including: Tribeca Film Festival 2019	SHORT	ROLE: Production Designer & Costume Designer
2018 <b>ALL THESE CREATURES</b> DIR Charles Williams (Cannes, TIFF, Golden Globes HFPA) Winner, Short Film Palme d'Or, 71st Festival de Cannes 2018 Overall 60+ awards, many for Best Short Film, from 190+ festival selections including: TIFF, ACTAA, MIFF, Sydney, Raindance, Rotterdam, Hong Kong, Busan.	SHORT	ROLE: Production Designer
2017 <b>SUPERWOG</b> DIR: Theodore & Nathan Saidden (Netflix) Nominated 'Best Online Video or Series' 7th AACTA Awards 2017	TV PILOT Picked up, currently S3.	ROLE: Production Designer
2017 <b>BEAST</b> DIR: Christopher Sferrazza Winner, Best Australian Short Film, Flickerfest 2017 Overall 17 festival selections including: Hollyshorts, Palm Springs 2017	SHORT	ROLE: Production Designer

## COMMERCIAL

---

Garnier, SteelSeries, HyperX, Selleys, Blundstone, University of Melbourne, Hyundai, ARB 4x4 Accessories, Cha Time, Carlton Dry, iiNet, EcoStore, Momentum Energy, Syngenta, Lifeline, Mental Health First Aid Australia.

## MUSIC VIDEO

---

Peking Duk (ARIA Nominated 'Best Music Video' 2018), Paul Kelly, The Amity Affliction, Tonight Alive, The Thundamentals, The Bombay Royal.

## SKILLS

---

**Digital 3D Modeling & Drafting** Rhinoceros 7, Vectorworks, SketchUp Pro & Layout.

**Digital Rendering & Graphic Design** Twinmotion, Podium, Procreate, Adobe Creative Suite: Photoshop, InDesign & Illustrator.

**Practical Design Approaches** Research, Location Surveying, Hand Drafting, Perspective Drawing, White Model Making.

**Construction & Fabrication** Set Design, Set Construction, Scenic Painting, Set Decoration, Prop Fabrication, Art Finishing.

**Art Dept. Office Admin** Script Breakdowns, Scheduling, Budgeting, PC Reconciliation, Microsoft Office, Dropbox, Google Drive.

## EDUCATION

---

2021 - 2023 **AMERICAN FILM INSTITUTE CONSERVATORY** MFA - Masters of Fine Art in Production Design  
Screen Australia-Onbass Fellow full tuition scholarship recipient

2014 **UNIVERSITY OF AMSTERDAM** Undergraduate Certificate Program in Humanities - Semester Exchange

2012 - 2015 **UNIVERSITY OF MELBOURNE** BA - Bachelor of Arts

Double Major in 1) English & Theatre Studies and 2) the History & Philosophy of Science. Trinity College resident 2012 - 2013.

## MEMBERSHIPS

---

**AUSTRALIAN ACADEMY OF CINEMA AND TELEVISION ARTS (AACTA)** Accredited Member 2017 - Present

**AUSTRALIAN PRODUCTION DESIGN GUILD (APDG)** Accredited Member 2015 - Present. Award Judge 2021 - Present

**PRODUCTION DESIGNER'S COLLECTIVE (PDC)** Member 2020 - Present.